

Youth Symphony **BASSOON** Excerpts

2025-2026 Season Auditions

Beethoven, *Symphony No. 7, Allegretto* (pick up to 102-116) **AND**

Rossini, *William Tell Overture* (392-436)

6

Fagotto I

Allegretto (♩ = 76)

23 A 24 B 8 VI. I VI. I

62 *cresc.*

73 *C ten.* *ff*

83 *ten.* *dim.*

93 *sempre dim.* *p* *ten.* *dolce* D *

103

114 *cresc.* *

126 *dim.* *p* *cresc.* *dim.*

136 *p* *cresc.* *f* *sf*

146 3 E *ff* *p dolce*

Fagott I.

377 *p* *p* *pp*

385 *ff*

391 392 $\text{♩} = 120$

397 *stringendo*

405 *f* *f*

415 *f* *f* *P*

426

433 436

449 *ff*

451 *G. P.* *f*

460

470

Detailed description: This is a page of musical notation for the Bassoon I part of the William Tell Overture. The score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in bass clef. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and piano (P). Performance markings include 'stringendo' and 'G. P.' (Grave). There are also tempo markings: a quarter note equals 120 (♩ = 120) and a quarter note equals 120 (♩ = 120). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present at measure 436.